

# ENGLISH SUITE II

## PRELUDE

BWV 807 J.S.Bach/hiro

**Allegro vivace**

The musical score is written in treble clef with a 3/4 time signature. It consists of 11 staves of music, each starting with a measure number in the left margin. The score includes various dynamic markings such as *f*, *p*, *cresc.*, *dim.*, *dim. poco a poco*, *mf*, and *mfz*. The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

PRELUDE

84 *f* *dim.*

86 *p* *cresc.*

90 *f* *dim.* *tr*

95 *p* *mf* *p* *mf* *p*

100 *cresc. poco a poco*

105 *f* *tr*

110 *f* *p* *cresc.*

115 *f*

120 *dim.* *p*

125 *cresc.* *f*

131 *dim. poco a poco* *p*

137 *cresc. poco a poco*

143 *f* *dim. poco a poco*

148 *p* *cresc.*

155 *f* *dim.*

160 *mf* *cresc.* *f*

# SARABANDE

Sarabande

*p* *mf* *p* *cresc.*

68 *f*

98 *p* *f* *p*

133 *p* *cresc.*

16 *f* *p*

18 *f* *p* *mf*

23 *p*

26 *f* *p*

Detailed description: This is a musical score for a piece titled "Sarabande" in 3/4 time. The score is written on a single staff in treble clef. It begins with a treble clef, a 3/4 time signature, and the title "Sarabande" above the staff. The first measure has a dynamic marking of *p* and a fermata over the first note. The second measure has a dynamic marking of *mf* and a fermata over the first note. The third measure has a dynamic marking of *p* and a fermata over the first note. The fourth measure has a dynamic marking of *cresc.* and a fermata over the first note. The score is divided into measures, with measure numbers 68, 98, 133, 16, 18, 23, and 26 indicated at the start of their respective lines. The dynamics vary throughout, including *f*, *p*, *mf*, and *cresc.*. There are several fermatas and slurs throughout the piece. The piece ends with a double bar line and repeat dots.

# GIGUE

Presto

Musical score for Gigue in 6/8 time, Presto tempo. The score consists of 11 staves of music. The key signature is one sharp (F#). The piece begins with a 3-measure rest, followed by a series of eighth notes. Dynamics include *f*, *mf*, *mp*, *pp*, and *f*. The score features various ornaments (wavy lines) and articulation marks (accents). A double bar line with repeat signs appears at measure 32, with first and second endings. A *cresc. poco a poco* marking is present at measure 45. The piece concludes with a double bar line and repeat signs at measure 78, with first and second endings.

# BOURREE

## BOURREE I.

Molto allegro

J.S.Bach/hiro

*mf*

*cresc.* *f*

*p* *cresc.*

*cresc.*

*f*

*mf* *cresc.*

*f*

*cresc.* *f* *p*

*cresc.* *dim.*

*p* *cresc. poco a poco*

*f* *Fine*

hiro's

BOURREE

BOURREE II.

Musical score for Bourree II, measures 68-83. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of six staves of notation. The first staff (measures 68-72) begins with a piano (*pp*) dynamic and a *dolce* marking. The second staff (measures 73-76) continues with a *pp* dynamic. The third staff (measures 77-80) features a *pp* dynamic, a *cresc.* marking, and a *mf* dynamic. The fourth staff (measures 81-82) includes a *dim.* marking and a *pp* dynamic. The fifth staff (measures 83) shows a *p* dynamic. The sixth staff (measures 84-85) concludes with a *p* dynamic and a trill (*tr*) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

# ENGLISH SUITE II

## PRELUDE

BWV 807 J.S. Bach/hiro

**Allegro vivace**

The musical score is written for Alto Recorder in 3/4 time. It consists of 84 measures, divided into 12 systems of 7 measures each. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Measures 1-5: *f* (forte), *p* (piano), *cresc.* (crescendo)
- Measures 6-10: *f* (forte)
- Measures 11-15: *dim.* (diminuendo), *p* (piano)
- Measures 16-20: *cresc.* (crescendo), *f* (forte)
- Measures 21-26: *dim. poco a poco* (diminuendo poco a poco)
- Measures 27-32: *p* (piano), *cresc. poco a poco* (crescendo poco a poco)
- Measures 33-39: *f* (forte), *dim. poco a poco* (diminuendo poco a poco)
- Measures 40-46: *p* (piano), *cresc.* (crescendo)
- Measures 47-52: *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *cresc.* (crescendo)
- Measures 53-58: *f* (forte), *p* (piano), *cresc.* (crescendo)
- Measures 59-65: *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo)
- Measures 66-71: *f* (forte), *p* (piano), *cresc. poco a poco* (crescendo poco a poco)
- Measures 72-84: *f* (forte)

PRELUDE

78 *f* *f* *dim.*

85 *p* *cresc.*

92 *f* *dim.* *p* *mf* *p*

98 *mf* *p* *cresc. poco a poco*

104 *f*

111 *f* *p* *cresc.*

116 *f* *dim.*

122 *p* *cresc.*

127 *f*

132 *dim. poco a poco* *p*

138 *cresc. poco a poco*

144 *f* *dim. poco a poco*

151 *p* *cresc.* *f* *dim.*

159 *mf* *cresc.* *f*



# SARABANDE

## Sarabande

*p* *mf* *p* *cresc.*

6 *f* *p*

11 *mf* *p* *p* *cresc.* 6 6

16 *f* 3 *p* *f*

20 *p* *mf* *p*

25 *f* *p*

Detailed description: This is a musical score for a Sarabande in 3/4 time. The piece is written in treble clef and consists of 28 measures. The key signature has one sharp (F#). The score is divided into six systems. The first system (measures 1-5) starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section and a crescendo (*cresc.*). The second system (measures 6-10) begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The third system (measures 11-15) starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section, a repeat sign, and then a piano (*p*) section with a crescendo (*cresc.*) leading to two sixteenth-note runs (marked with '6'). The fourth system (measures 16-19) features a forte (*f*) dynamic with a triplet of eighth notes, followed by a piano (*p*) section and another forte (*f*) section. The fifth system (measures 20-24) starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section. The sixth system (measures 25-28) begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and concludes with a repeat sign.

# GIGUE

Presto

*f*

7

13

*mf*

19

25

32

*f* *mf*

38

43

49

*p* *cresc. poco a poco* *f*

55

61

*mf*

67

73

*f* *mf*

Detailed description: This is a musical score for a piece titled "GIGUE". The tempo is marked "Presto". The score is written in a single system on a grand staff (treble clef). The time signature is 6/8. The piece begins with a dynamic marking of *f* (forte). The first line contains measures 1-6. The second line contains measures 7-12, with a fermata over the eighth note of measure 10. The third line contains measures 13-18, with a dynamic marking of *mf* (mezzo-forte) at the end. The fourth line contains measures 19-24. The fifth line contains measures 25-31. The sixth line contains measures 32-37, featuring a first ending (1.) and a second ending (2.). The seventh line contains measures 38-42. The eighth line contains measures 43-48. The ninth line contains measures 49-54, with a dynamic marking of *p* (piano) at the beginning, a *cresc. poco a poco* (crescendo poco a poco) instruction, and a dynamic marking of *f* at the end. The tenth line contains measures 55-60. The eleventh line contains measures 61-66, with a dynamic marking of *mf*. The twelfth line contains measures 67-72. The thirteenth line contains measures 73-78, featuring a first ending (1.) and a second ending (2.). The piece concludes with a double bar line.

# BOURREE

## BOURREE I.

J.S.Bach/hiro

Molto allegro

*mf*

*cresc.* *f*

*p* *cresc.*

*cresc.*

1. 2.

*f*

*mf* *cresc.*

*f*

*cresc.* *f*

*p* *cresc.*

*dim.* *p* *cresc. poco a poco*

*f* *Fine*

BOURREE

BOURREE II.

60 *p* *dolce*

64 *p*

69 *p* *cresc.*

73 *f* *dim.* *p*

77

81 *p*

Detailed description: This is a musical score for a piece titled 'BOURREE II.' in G major (one sharp) and 3/4 time. The score consists of six staves of music. The first staff (measures 60-63) begins with a piano (*p*) dynamic and a 'dolce' marking. It features a melodic line with slurs and ties. The second staff (measures 64-68) continues the melody with a piano (*p*) dynamic and includes hairpins for crescendo and decrescendo. The third staff (measures 69-72) starts with a piano (*p*) dynamic and a 'cresc.' marking. The fourth staff (measures 73-76) features a forte (*f*) dynamic, a 'dim.' marking, and a piano (*p*) dynamic. The fifth staff (measures 77-80) contains mostly whole notes and rests. The sixth staff (measures 81-84) concludes the piece with a piano (*p*) dynamic and a final cadence.

# ENGLISH SUITE II

## PRELUDE

J.S. Bach/hiro

**Allegro vivace**

7

13

19

25

31

37

43

48

54

59

64

69

*f* *p* *cresc.*

*f* *dim.*

*p* *cresc.*

*f* *dim.*

*p*

*cresc. poco a poco* *f* *dim.*

*poco a poco*

*p* *cresc.* *f*

*dim.* *mf* *cresc.*

*f* *p* *cresc.*

*f* *dim.* *p*

*cresc.* *f*

*p* *cresc. poco a poco*

PRELUDE

75 *f*

81 *f* *dim.* *p*

88 *cresc.* *f*

93 *dim.* *p* *mf* *p*

98 *mf* *p* *cresc. poco a poco*

105 *f*

113 *p* *cresc.* *f*

119 *dim.* *p* *cresc.*

126 *tr* *f* *f*

132 *dim.* *p*

138 *cresc. poco a poco*

144 *f* *dim.*

149 *p* *cresc.*

154 *f* *dim.*

159 *mf* *cresc.* *f*

# SARABANDE

## Sarabande

5  
4

*p* *mf* *p* *cresc.*

7  
8

*f* *p* *mf* *p*

13

*p* *cresc.* *f* *p*

18

*f* *p* *mf*

23  
8

*p* *p* *f* *p*

Detailed description: The image shows a musical score for a piece titled 'Sarabande'. It is written in bass clef with a 3/4 time signature. The score consists of five staves of music. The first staff starts at measure 5 and ends at measure 8, with dynamic markings *p*, *mf*, *p*, and *cresc.*. The second staff starts at measure 7 and ends at measure 12, with dynamic markings *f*, *p*, *mf*, and *p*. The third staff starts at measure 13 and ends at measure 17, with dynamic markings *p*, *cresc.*, *f*, and *p*. The fourth staff starts at measure 18 and ends at measure 22, with dynamic markings *f*, *p*, and *mf*. The fifth staff starts at measure 23 and ends at measure 28, with dynamic markings *p*, *p*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# GIGUE

Presto

*f*

8

14

*mf*

20

26

32

1. 2.

*f* *mf*

38

44

49

*p* *cresc. poco a poco*

54

*f*

60

*mf*

67

73

1. 2.

*f* *mf*

Detailed description: This is a musical score for a piece titled 'GIGUE' in 6/8 time, marked 'Presto'. The score is written in bass clef and consists of 73 measures. It begins with a dynamic marking of *f* (forte). The first system (measures 1-8) features a melodic line with a dotted quarter note followed by an eighth note, and a bass line with eighth notes. The second system (measures 9-14) continues the melodic and bass lines. The third system (measures 15-20) includes a dynamic marking of *mf* (mezzo-forte) and features a melodic line with a dotted quarter note and eighth note, and a bass line with eighth notes. The fourth system (measures 21-26) continues the melodic and bass lines. The fifth system (measures 27-32) includes a dynamic marking of *f* and features a melodic line with a dotted quarter note and eighth note, and a bass line with eighth notes. The sixth system (measures 33-38) includes a first and second ending bracket and a dynamic marking of *mf*. The seventh system (measures 39-44) continues the melodic and bass lines. The eighth system (measures 45-49) includes a dynamic marking of *p* (piano) and a *cresc. poco a poco* (crescendo poco a poco) marking. The ninth system (measures 50-54) includes a dynamic marking of *f*. The tenth system (measures 55-60) includes a dynamic marking of *mf*. The eleventh system (measures 61-67) continues the melodic and bass lines. The twelfth system (measures 68-73) includes a first and second ending bracket and dynamic markings of *f* and *mf*.



# BOURREE

## BOURREE I.

J.S.Bach/hiro

Molto allegro

*mf*

6 *cresc.* *f*

11 *p* *cresc.*

16 *cresc.*

21 *f*

27 *mf* *cresc.*

32 *f*

36 *cresc.*

41 *f* *p*

46 *cresc.* *dim.*

50 *p* *cresc. poco a poco*

55 *f* *Fine*

hiro's

BOURREE

BOURREE II.

60  
8  
8  
*p* *dolce*

Musical staff 60-64: Bass clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains five measures. The first measure starts with a piano (*p*) dynamic. The second measure is marked *dolce*. The notes are: G#2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter).

65  
8  
8  
*p*

Musical staff 65-68: Bass clef, key signature of three sharps, 8/8 time signature. The staff contains four measures. The first measure starts with a piano (*p*) dynamic. The notes are: G#2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter).

69  
8  
8  
*p* *cresc.* *f* *dim.*

Musical staff 69-74: Bass clef, key signature of three sharps, 8/8 time signature. The staff contains six measures. The first measure starts with a piano (*p*) dynamic. The notes are: G#2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter).

75  
8  
8  
*p*

Musical staff 75-80: Bass clef, key signature of three sharps, 8/8 time signature. The staff contains six measures. The first measure starts with a piano (*p*) dynamic. The notes are: G#2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter).

81  
8  
8  
*p*

Musical staff 81-86: Bass clef, key signature of three sharps, 8/8 time signature. The staff contains six measures. The first measure starts with a piano (*p*) dynamic. The notes are: G#2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter).